

MY CONTEXT

25 YEARS EXPERIENCE PUSHING NEW DISRUPTIVE IDEAS FORWARD USING CUSTOMER INSIGHTS & DESIGN AS MAIN TOOL, DISRUPTIVE TECHNOLOGY AS THE ENABLER

ACTED AS A DESIGNER, TECHNOLOGIST, MAKER, PRODUCT OWNER, TEAM LEADER, BUSINESS ARCHITECT, FOUNDER, MENTOR...

WORKING IS NOT WORK: <u>DARRYLFELDMAN.COM</u>











INNOVATION - WHY BOTHER?

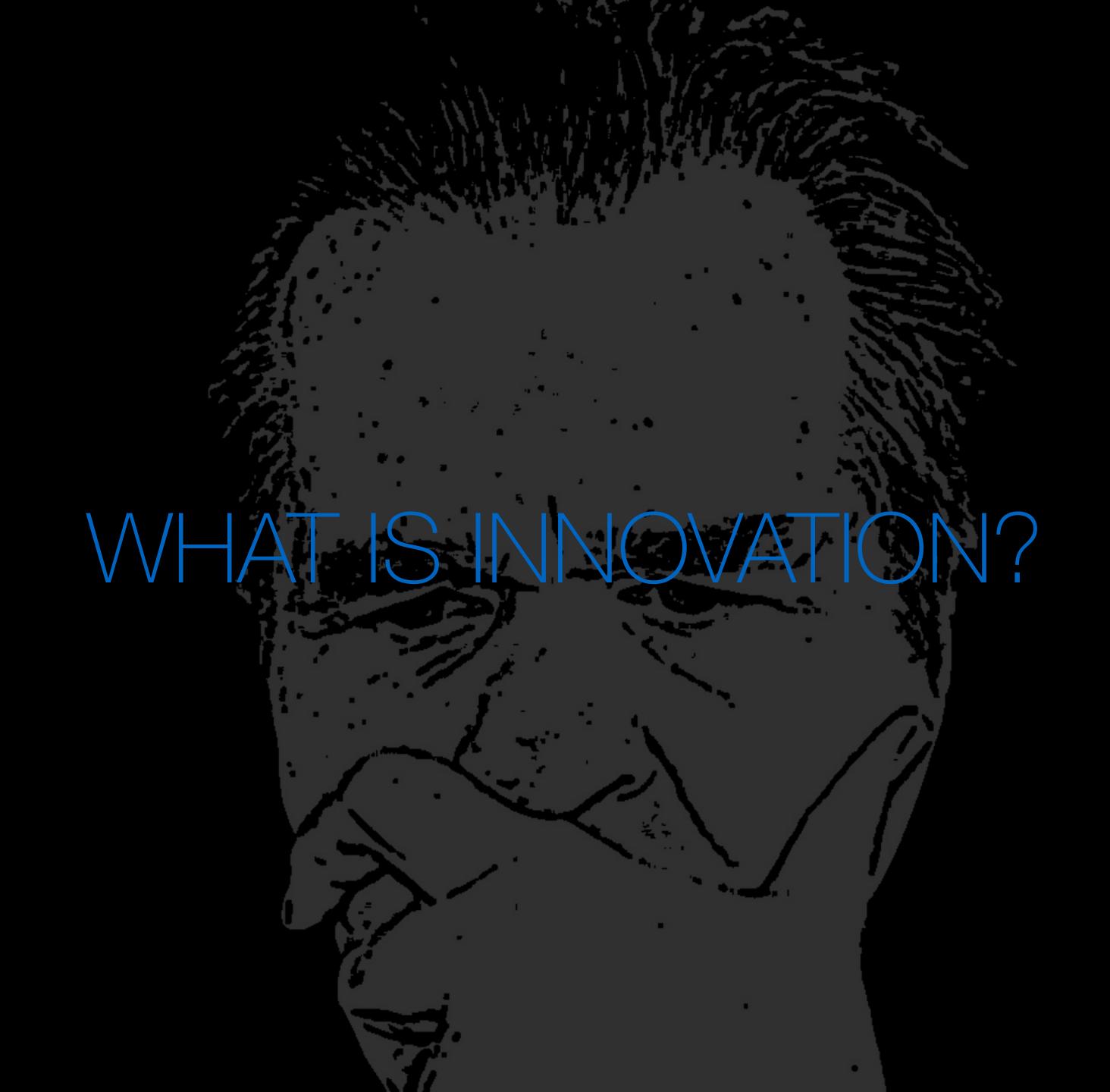
To pursue bigger, bolder initiatives instead of the safer, smaller ones littering your portfolio

To look beyond the core for new growth opportunities, toward new segments, markets or industries

To stay attractive & relevant for the next generation of customers

To survive.







INNOVATION HAS BECOME A MEANINGLESS & OVERUSED BUZZWORD...

I try not to use it as it is too general and can lead to misaligned expectations when describing initiatives, try to use more specific phrases or goals:

We want new ideas (that achieve X)
We want better ideas (that improve things by factor of X)
We want big changes (that move us to place X)
We want to make a lot more money (that creates X sum of cash)

However I will use it throughout this talk;)

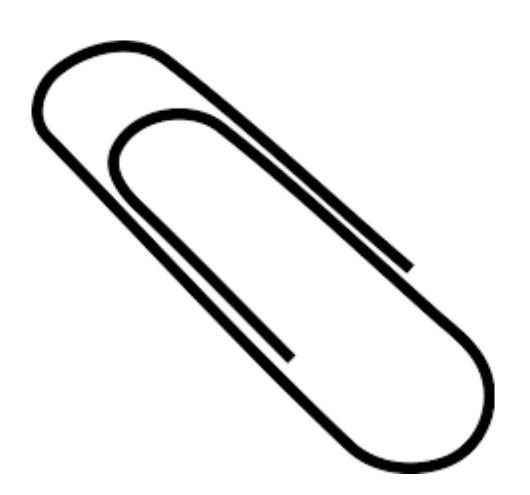


Innovation means different things to different people...

An everyday, disposable object

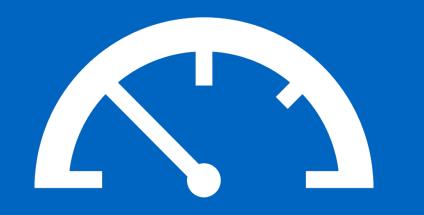


A masterpiece in Norwegian minimalist engineering

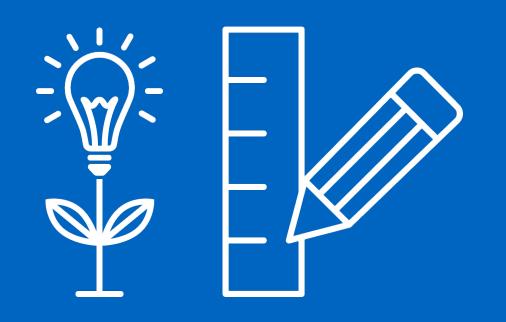


"Purposeful and focused changes that create new or enhanced potential for creating wealth." Peter Drucker





INNOVATION SHOULD BE ABOUT SHIFTING THE NEEDLE...



SO HOW DO YOU MEASURE IT?



More than 70% of corporate leaders tout innovation as a top three business priority, but only 22% set innovation performance metrics. McKinsey

It's a challenge due to the sometimes fuzzy nature of innovation, lack of focus and varying expectations of outcomes.

Also purely numbers based measurements don't always reflect customer desirability factors and can be hard to derive action from.



NEW REVENUES STREAMS

Revenues from <u>new products</u> or services introduced in the past X year(s)

ADOPTION

Revenues from products or services sold to <u>new customer segments</u>

CUSTOMERS

Number of customers that help test and refine new ideas

EXAMPLE INNOVATION METRICS

LEADERSHIP

Percent of funding for game changers versus small tweaks to existing products or services

EMPLOYEES

Number of ideas turned into innovation experiments by employees

ECOSYSTEM

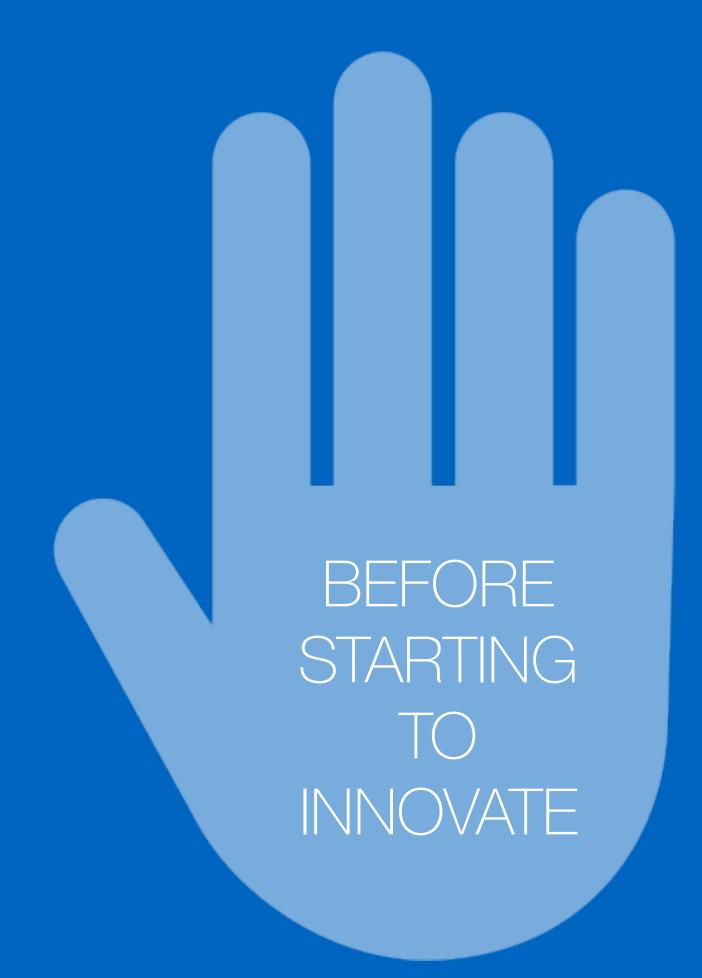
Percentage of <u>new initiatives</u> that involve third parties such as partners, suppliers or customers



As a simple and single metric to use... % of innovations that create value by returning their cost of their investment

Caveat: monetisation potential may only be realised after handover!





Clarify what innovation means to stakeholders.

Agree on goals, gates & success criteria.

Define innovation metrics that make sense.

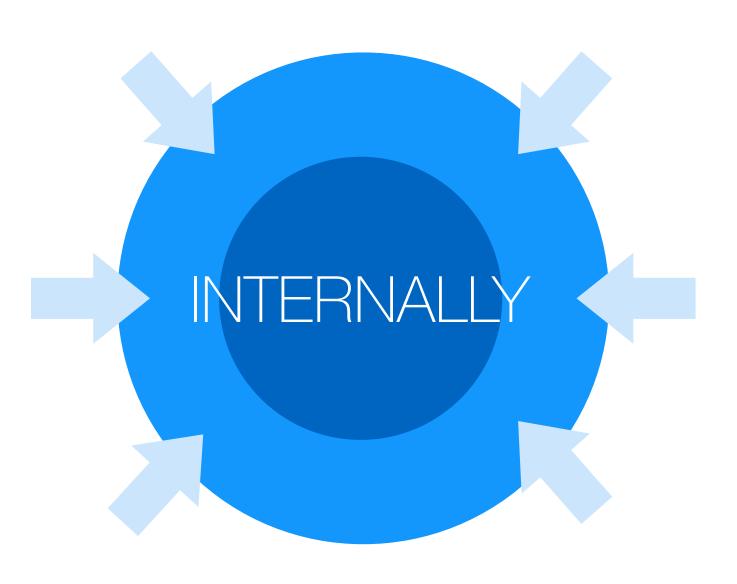
Agree on scope & outputs to avoid disappointments.



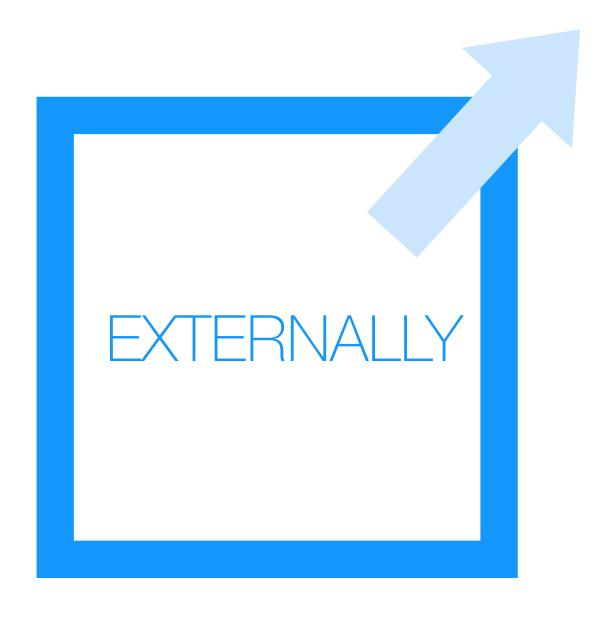
SO HOW DO YOU DO INNOVATION?



APPROACHES TO INNOVATION - INTERNAL OR EXTERNAL?



VS



- ✓ Possible to leverage & extend internal domain knowledge
- ✓ Easier to find alignment between initiatives and company
- ✓ Better way to get innovation embedded into culture
- ✓ Develop competitive edge in-house

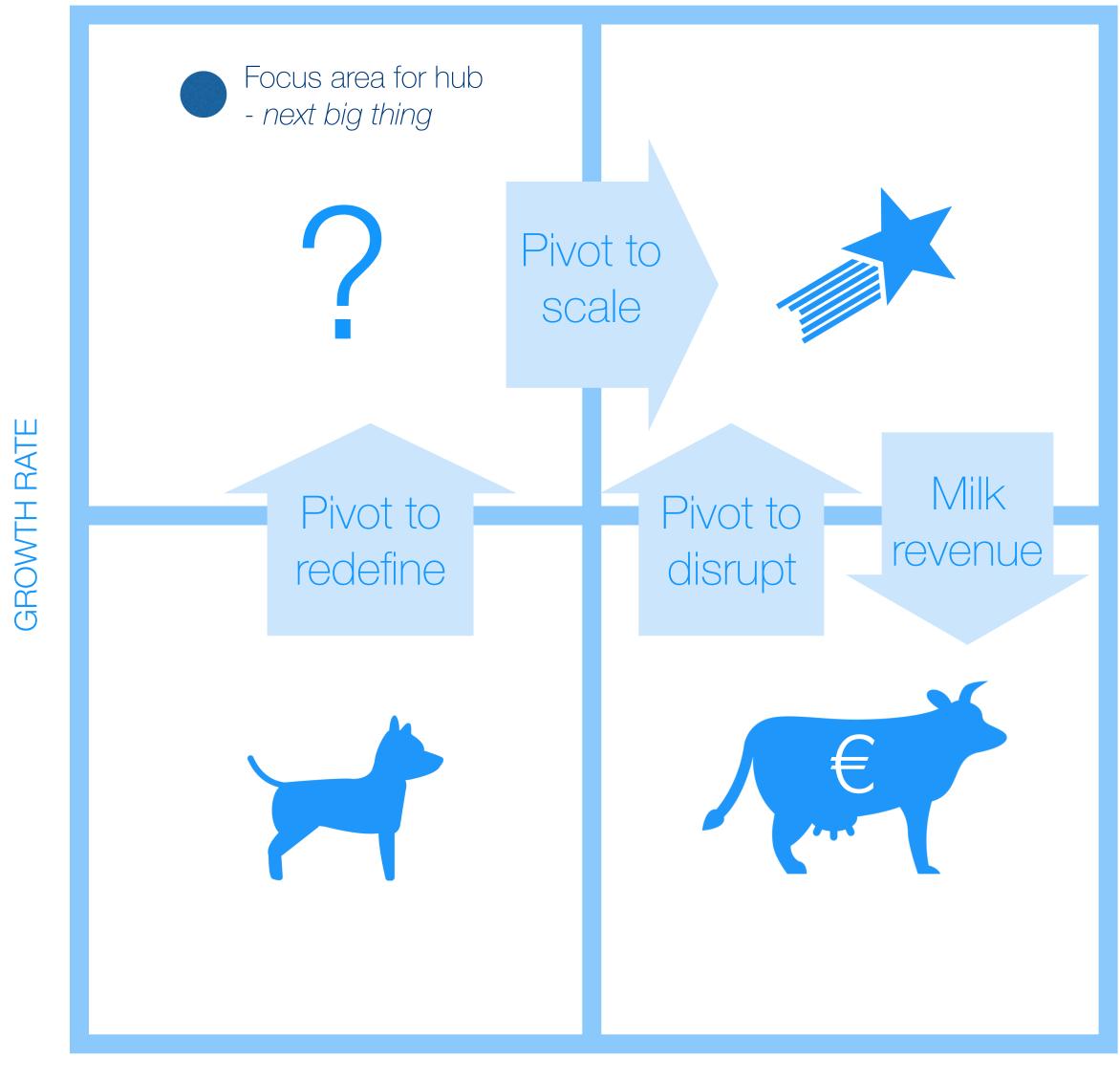
- ✓ Fastracking with an agency / consultancy / acquisition
- ✓ Get fresh outsider perspectives looking in

RECOMMENDED APPROACH



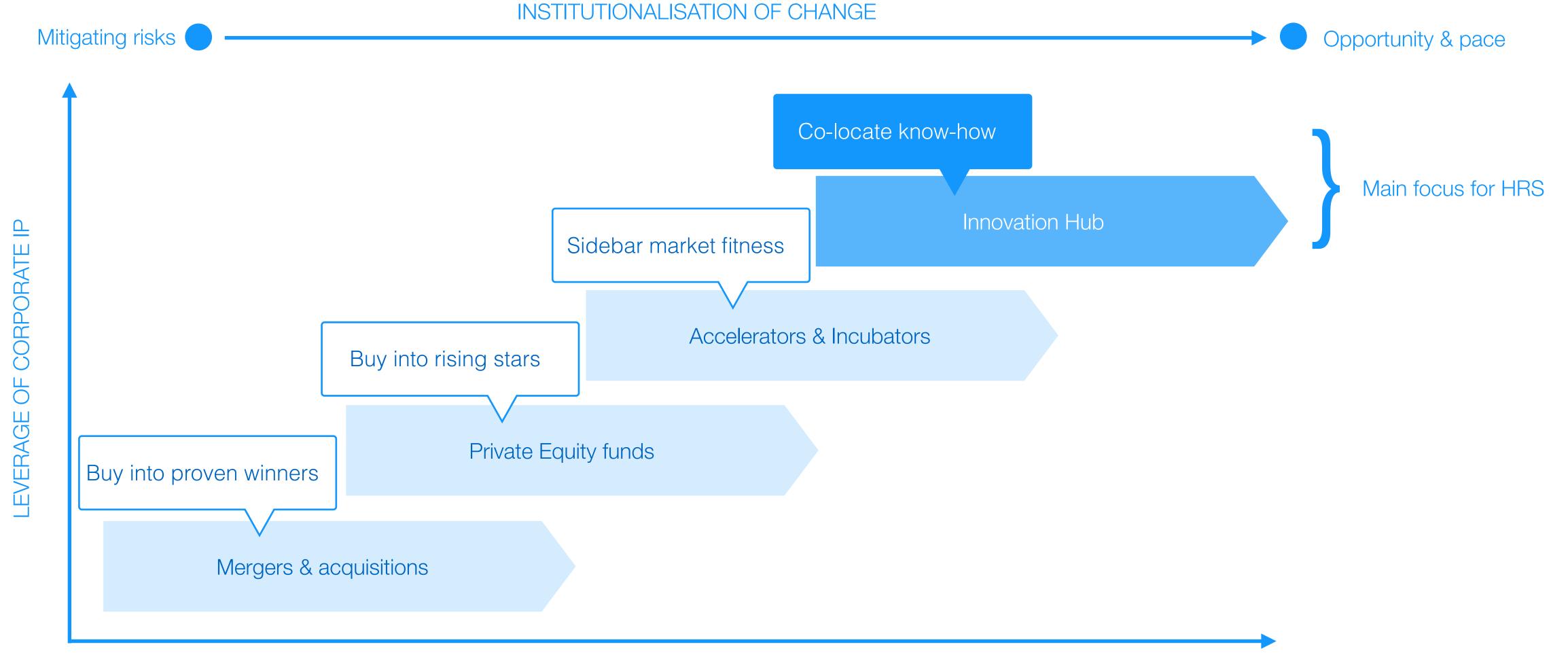
DIMENSIONS OF INNOVATION - WHERE TO INNOVATE?

"If you're trying to change a company, you're either trying to create a new product (hopefully in a growing market) or you're trying to innovate to revitalise an existing product with the addition of new features, markets, or services"

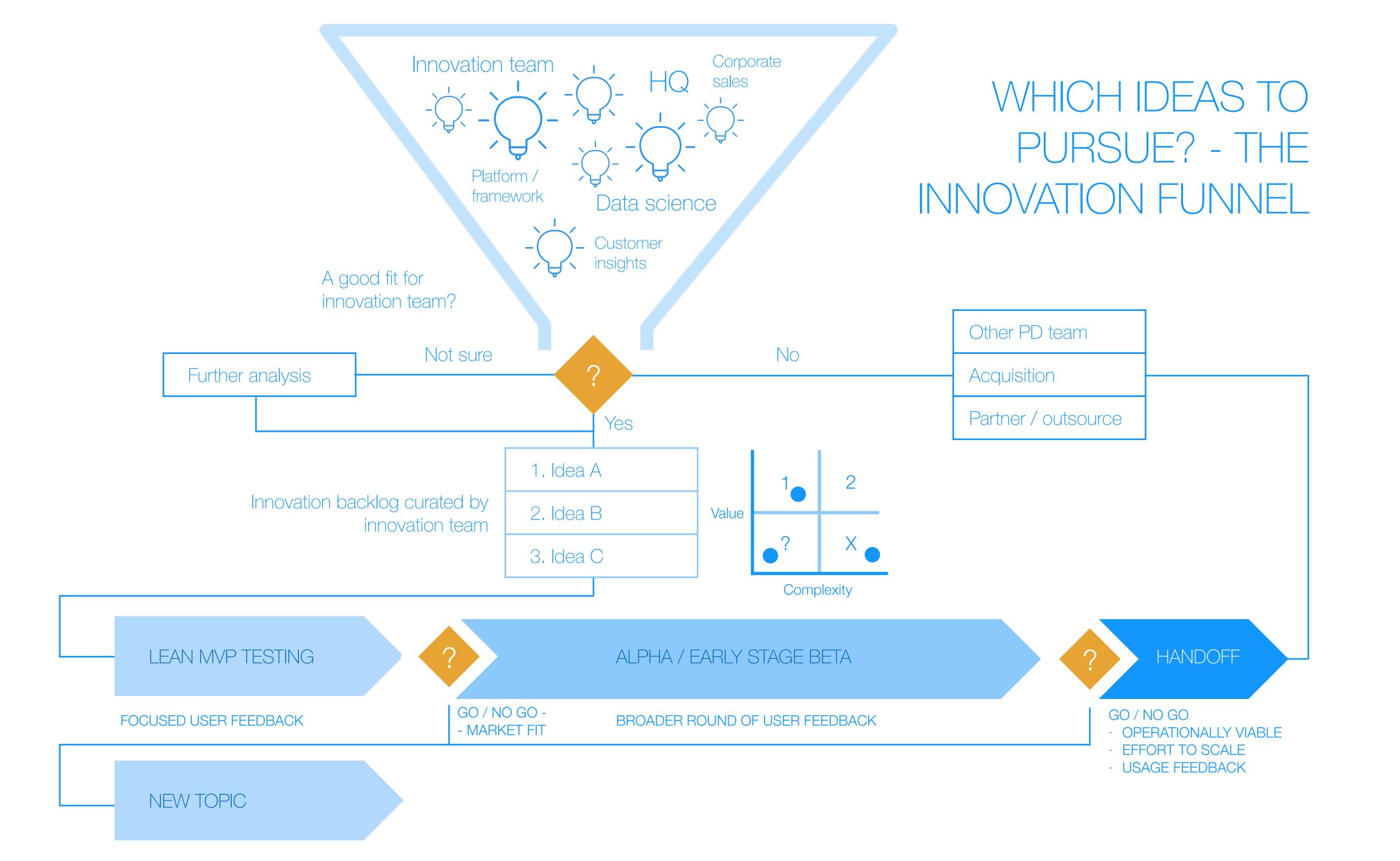




APPROACHES TO MAKING INNOVATION HAPPEN

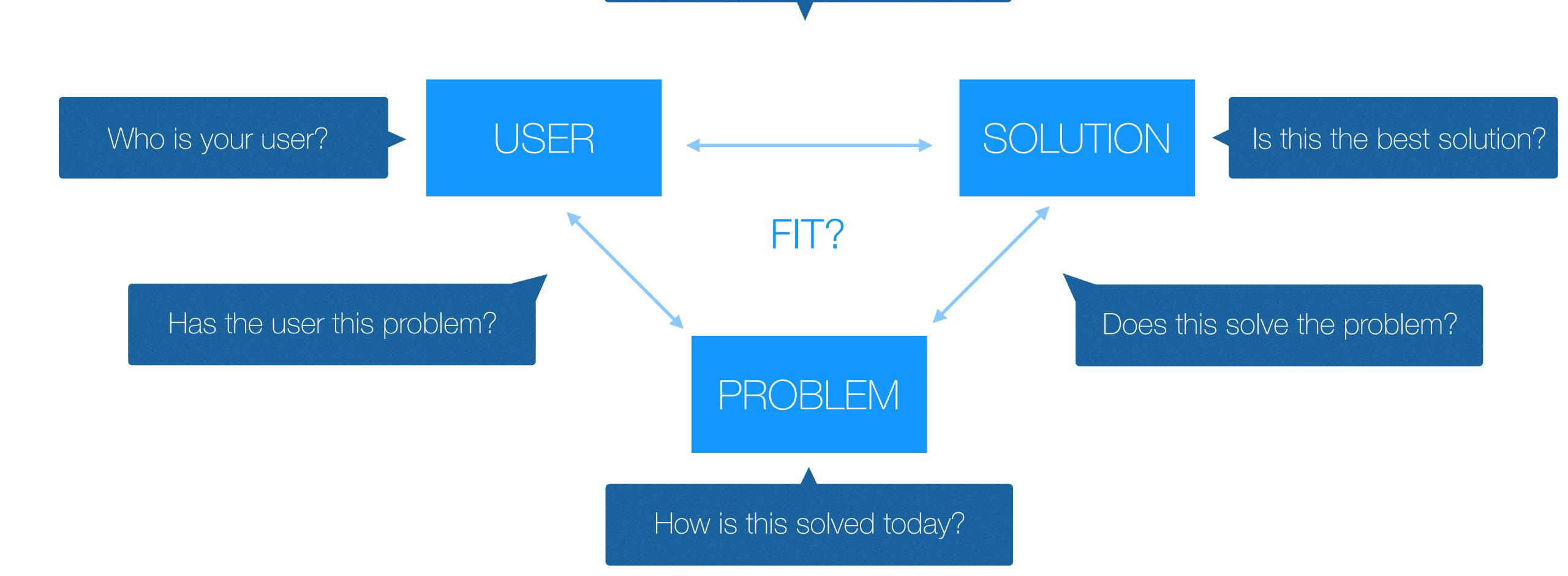






WHICH IDEAS TO PURSUE? CHECKING THE FIT

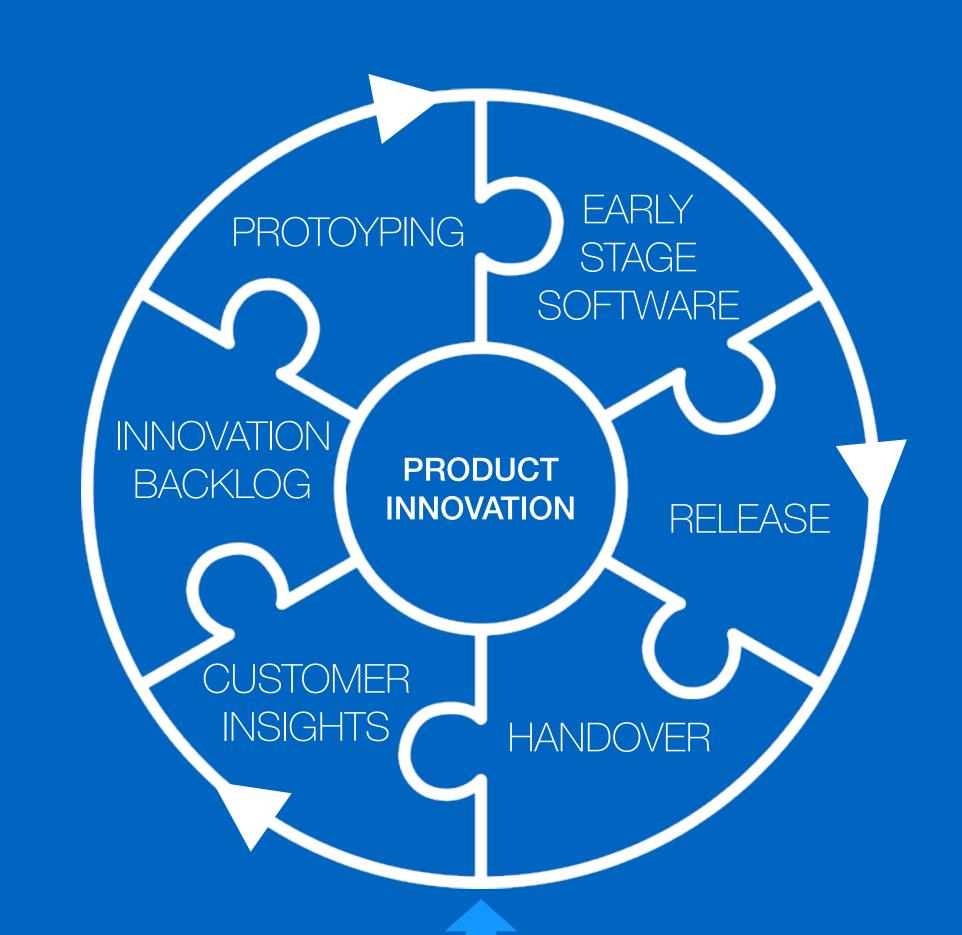
Does it work in this context?



THE INNOVATION CYCLE - HOW IT FITS TOGETHER

VALUES

CREATIVITY
COLLABORATION
DIVERSITY
AGILITY



ORGANISATION

AGILE MATRIX SETUP
BLENDED WITH
ENTREPRENEURIAL
STARTUP EXECUTION

DATA - PROVIDING CONTEXTUAL EXPERIENCES

PLATFORM - PROVIDING STATE OF THE ART ARCHITECTURE ENABLING RAPID INTEGRATION





Where do new ideas come from? The answer is simple: differences. Creativity comes from unlikely juxtapositions.

NICHOLAS NEGROPONTE



(HARD) LESSONS I HAVE LEARNT FROM THE LAST 12 MONTHS IN THE HUB



1.

Innovation should (and can) be developed internally

Innovation is too important to a companies success to outsource

Easier to leverage internal domain knowledge

Closer proximity to company strategy & goals

Better way to change internal culture and open minds to new possibilities



2.

You need to find the balance between autonomy & alignment Leadership needs to be open-minded and willing to take risks It's a matter of give & take - ensure innovation portfolio mix Use creative freedom wisely & respect those in the daily grind It's OK to break the rules but you need to quantify results





Mindset is everything

Eliminate fear

Encourage curiosity, reward learning

Look at the host business from an outsider looking in

Avoid the 'nay sayers'

Failure is OK

Pillage & plunder







Build a team that can do the magic required to transform

Create a highly attractive innovation storyline

Go for diversity - the juxtaposition of different mindsets, a jazz band that can improvise together

Empower the team to have freedom to explore - coach confidence Let developers decide on frameworks & tools that make sense





Avoid bureaucracy & things that will slow you down

Decouple from processes & technologies that will slow you down Protect the team from too much outside interference & negative vibes

Skip meetings where possible

Provide simple reporting, keep it consistent



The contribution and value of the team is more than shipping software products - the symbolic nature of innovation and hope it brings to the company is immeasurable.



Thanks, & hopefully time for some questions...

